

Joseph Concha

Audio Artist, Composer, Engineer
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joeconcha.com

609.462.6225

EMPLOYMENT EXPERIENCE

Sound Designer Activision-Blizzard (Toys for Bob)	1/2016-Present Novato, CA
Audio Designer Activision-Blizzard (Vicarious Visions)	10/2014-8/2015 Menands, NY
Assistant Audio Artist – Dialogue Electronic Arts (Visceral Games)	9/2012-11/2012 Redwood Shores, CA
Sound Design and Music Composition Contractor Bazillion Pictures	2/2011-Present Kansas City, MO
Audio Intern Electronic Arts (Maxis Team)	6/2008-8/2008 Redwood Shores, CA

RELEVANT SKILLS

DAWs – Reaper

Acid, Audacity, Audition, Digital Performer, Final Cut, Kontakt, Peak, Pro Tools, Sound Forge, Vegas

Implementation and Other Software – Wwise

Alchemy Lab, C/C++, FMod, HTML, Max/MSP/Jitter, Neo, Perforce, QLab, SCS, SFX, Unity

Mixing – Post-Production (Stereo/Surround)

Concert, Game, Live Broadcast, Location, Music (many genres), Theatre (including musicals)

Composition – Contemporary Rock/Pop

Choral, Classical, Folk, For Live Performance, Lyrics, Sequencing/Analysis, Soundscape

Mic Technique – Voiceover

Bands/Multi-track, Foley, Location Recording, Isolation/SFX, Personal/Lavalier

Engineering – Studio (Set-up/Maintenance/ISDN)

Gear repair (soldering, circuitry analysis), Fairlight consoles, Tape machine editing/operation/repair

Instruments – Trombone

Bass, Guitar, Live Performance, MIDI, Piano, Voice

Leadership/Teamwork – VO/Localization Pipeline Management

Design Teams (Film, Location, Theatre), Fraternity President, Marching Band Section Leader, Project Leader

Miscellaneous – Writing/Editing (Screen, Stage, and Copy)

Acting (film, stage, voice), Directing (acting, music, staging, voiceover)

EDUCATION

University of Missouri – Kansas City, Kansas City, MO

Master of Fine Arts: Theatre Sound Design/Technology, May 2012

Purdue University, West Lafayette, IN

Bachelor of Science in Engineering: Theater/Sound Engineering, May 2009

Minor: Electrical Engineering, May 2009

Credits/References Located on Back

REFERENCES

Dan Neil

Activision-Blizzard –Audio Director (Toys For Bob)
dneil@toysforbob.com
415.884.2257

Christian Portwine

Activision-Blizzard – Senior Audio Designer (Vicarious Visions)
chportwine@vvisions.com
518.283.4090

David Rodriguez

Activision-Blizzard – Design Specialist (Vicarious Visions)
drodriguez@vvisions.com
518.283.4090

Rusty Sneary

The Living Room Theater – Artistic Director
Info@thelivingroomkc.com
816.533.5857

CREDITS (GAMING)

<i>Skylanders Imaginators</i>	A-B – Toys for Bob (2015)	Sound Designer
<i>Skylanders SuperChargers</i>	A-B – Vicarious Visions (2015)	Audio Designer
<i>Unannounced AAA Title</i>	A-B – Vicarious Visions (2015)	Audio Designer
<i>Dead Space 3</i>	EA – Visceral Games (2013)	Asst. Audio Artist
<i>Attack of the Undead Sheep</i>	Sullivan Higdon & Sink (2012)	Sound Designer
<i>The Sims 3</i>	EA – Maxis (2009)	Audio Intern

SELECTED CREDITS (FILM)

<i>The Statement of Randolph Carter</i>	Tim Harvey (2013)	Post Sound
<i>Farkleberry Farms (US/Foreign)</i>	Owens/Beith/Goldblatt (2012)	Post Sound
<i>Famous Last Words</i>	Brian Boye (2011/2012)	Location/Post Sound

SELECTED CREDITS (THEATRE - SOUND DESIGNER)

<i>Rag, Swing, Bop!</i>	Paul Mesner (2014)	Paul Mesner Puppets
<i>The Effects of Gamma Rays on Man-in-the-Moon Marigolds</i>	Kyle Hatley (2014)	Kansas City Actors Theater
<i>The Butcher's Son</i>	Mackenzie Goodwin (2014)	The Buffalo Room
<i>Master of the Universe</i>	Kyle Hatley (2014)	The Living Room Theater
<i>Flowers In The Wardrobe</i>	Kevin King (2014)	The Arts Asylum
<i>Frida... A Self Portrait</i>	Katie Kalahurka (2014)	The Living Room Theater
<i>Steel Magnolias</i>	Karen Paisley (2014)	Metropolitan Ensemble Theatre
<i>Night of the Iguana</i>	Karen Paisley (2014)	Metropolitan Ensemble Theatre
<i>Race</i>	Rusty Sneary (2014)	The Living Room Theater
<i>When I Come To Die</i>	Kyle Hatley (2014)	KC Repertory Theater
<i>Fat Pig</i>	Bryan Moses (2014)	The Living Room Theater
<i>Hershel and the Hanukkah Goblins</i>	Paul Mesner (2013)	The Paul Mesner Puppet Group
<i>The Santaland Diaries</i>	Jerry Genochio (2013)	KC Repertory Theater
<i>The Mistakes Madeline Made</i>	Natalie Liccanello (2013)	The Living Room Theater
<i>Red Badge Variations</i>	Kyle Hatley (2013)	The Coterie Theatre
<i>The Death of Cupid</i>	Kyle Hatley (2013)	The Living Room Theater
<i>Hurly Burly</i>	Bryan Moses (2013)	The Living Room Theater
<i>Burn This</i>	Scott Cordes (2013)	The Living Room Theater
<i>Sunday in the Park with George</i>	Sarah Crawford (2013)	Musical Theater Heritage
<i>The Living Room's Carousel</i>	Kyle Hatley (2013)	KC Repertory Theater
<i>The Winter's Tale</i>	Barry Kyle (2012)	UMKC Theatre